

SOMETHING WONDERFUL

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Molto moderato

N.C.

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic is marked *mf*. A bracket labeled "START" spans the first two measures.

G (slowly and smoothly) G+ G7 G(b5)

The first system of the vocal score. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "This is a man who thinks with his heart, His heart is not al - ways". The piano accompaniment is on a grand staff. The right hand has a treble clef and the left hand has a bass clef. The piano part is marked *p* and has a handwritten note "no melody". Chord diagrams for G, G+, G7, and G(b5) are shown above the vocal staff.

G G+

The second system of the vocal score. The vocal line continues with the lyrics: "wise. This is a man who stum - bles and falls, But". The piano accompaniment continues. Chord diagrams for G and G+ are shown above the vocal staff.

G7 G(b5) G Eb7#5

The third system of the vocal score. The vocal line concludes with the lyrics: "this is a man who tries. This is a man you'll for -". The piano accompaniment concludes. Chord diagrams for G7, G(b5), G, and Eb7#5 are shown above the vocal staff.

A13/D F#7/D

give and for - give and help and pro - tect, as long as you

Moderato

G F#7/G C G F#7/G C

live.

Refrain (slowly, with expression) *smooth*

G D+ C G D+ C

He will not al - ways say What you would have him say,

G C/E Am7 D7

But, now and then, he'll say some - thing won - der - ful.

rubato

G D+ C G D+ C

The thought - less things he'll do will hurt and wor - ry you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'The thought - less things he'll do will hurt and wor - ry you'. Above the staff are guitar chord diagrams for G, D+, and C. The piano accompaniment is in the right and left hands, with a 'p.' (piano) dynamic marking. The piano part features a steady bass line and chords that support the vocal melody.

G C/F A7 D

Then, all at once, he'll do some - thing won - der - ful. He

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics 'Then, all at once, he'll do some - thing won - der - ful. He'. Chord diagrams for G, C/F, A7, and D are shown above the staff. The piano accompaniment continues with a similar texture, maintaining the 'p.' dynamic.

Gm Dm/F Gm A7 D

has a thou - sand dreams that won't come true You

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has lyrics 'has a thou - sand dreams that won't come true You'. Chord diagrams for Gm, Dm/F, Gm, A7, and D are shown above the staff. The piano accompaniment includes a 'piu espressivo' marking in the left hand.

Gm Gm/F A7/E D

know that he be - lieves in them And that's e - nough for you.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with lyrics 'know that he be - lieves in them And that's e - nough for you.'. Chord diagrams for Gm, Gm/F, A7/E, and D are shown above the staff. The piano accompaniment features a 'cresc.' (crescendo) marking in the left hand.

G D+ C G D+ C G

You'll al - ways go a - long, De - fend him when he's wrong And tell him

C/E A7 D/F# B7 Em

when he's strong, He is won - der - ful. He'll al - ways need your love

G7 C/E G/D D+ C/D G/D

And so he'll get your love A man who needs your love can be

C/D G F#7/G C/G G

won - der - ful