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#19

# BREEZE OFF THE RIVER

Words and Music by  
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Moderately

C F7 G C F7

*mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, with a key signature of one sharp (F#). The left hand provides a simple harmonic accompaniment with quarter notes. The chords indicated above the staff are C, F7, G, C, and F7.

G JERRY: C F7 G

There's a breeze — off the riv - er — through the crack — in the win -

The vocal line is written on a single staff in treble clef. It begins with a G chord and contains the lyrics: "There's a breeze — off the riv - er — through the crack — in the win -". The melody is composed of eighth and quarter notes. The piano accompaniment continues below.

C F7 G C F7

- dow pane. — There's my boy — on the pil - low —

The vocal line continues with the lyrics: "- dow pane. — There's my boy — on the pil - low —". The melody remains in eighth and quarter notes. The piano accompaniment continues below.

G C F7 G G/B

and I feel — like I'm — lost a - gain. — Ev - 'ry - bod - y knows the se -

The vocal line concludes with the lyrics: "and I feel — like I'm — lost a - gain. — Ev - 'ry - bod - y knows the se -". The melody is in eighth and quarter notes. The piano accompaniment continues below. There are handwritten annotations: a circled "31" above the G chord and a circled "31" above the G/B chord.

C F7 G C F7

cret. They all know what their life should be

G C F7 G

and they move like a river. Ev-'ry-bod-y knows except

C F7 G C F7

for me. And I nev-er feel like some-bod-

G C F7

y' some-bod-y calls a fa-ther, I can't ex-plain-


G C B+ Gm/Bb

But when I look at you kid, it's like a mirror. It spins my



D7sus G C F7

head. It wakes me like the breeze off the river



G C F7 G

ev-'ry time I see your face. And it's strange but famil-



C F7 G C F7

iar like a map of a better place.



1:36

G Eb Bb F D

And some - times I feel like I live in a shad - ow and

*mf*

G G/F# Em7 G/D Eb Em7

shad-ow's all I see. Then you jump straight up and you

F F#dim7 Em A9

grab the moon and you make it shine on me. Where do you

Dsus D7sus C F7

get it from? Ev - 'ry-bod - y knows the se - cret.

*p*

G C F7 G

Well I don't and I nev-er did. I don't know a-ny se-

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G chord, followed by a triplet of eighth notes. The lyrics are: "Well I don't and I nev-er did. I don't know a-ny se-". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C F7 G C F7

-cret. All I know is I love you, kid.

The second system continues the musical score. The vocal line starts with a C chord and includes the lyrics: "-cret. All I know is I love you, kid.". The piano accompaniment continues with chords and a bass line.

G C F7 G (falsetto)

All I know is I love you, kid. All I know...

The third system features a vocal line with a falsetto section. The lyrics are: "All I know is I love you, kid. All I know...". The piano accompaniment includes a complex bass line with triplets and chords.

C B+ Gm/Bb A7 D7sus G

The fourth system shows the final part of the score. The vocal line has a long note with a slur over it, corresponding to the lyrics "All I know...". The piano accompaniment features a series of chords and a bass line. The key signature remains one sharp.