

TAKE A CHANCE ON ME

from the Stage Musical *Little Women*

Music by JASON HOWLAND
Lyrics by MINDI DICKSTEIN

Quickly

A LAURIE:

I know I have no right, but some-times late at night I

A6

watch you in that at-tic, pac-ing back and forth like a ma-ni-ac I've

D6

nev-er met a girl like you, an-y-one at all like you

Bm7add4

This is ver - y nice, such a love - ly par - ty The mu - sic sounds so thrill - ing ____

G6/9

____ It makes a per - son feel like danc - ing ____

(rhythmically steady)

Aadd2 Badd4/A

mf

Aadd2 Badd4/A

G/C D/E Aadd2 Badd4/A

We could do a

Bmadd4/A Aadd2 G/C D/E

hundred things, do anything you please

Aadd2 Badd4/A Bm7add4 C#m7

We could fly on golden wings across the seven seas

F#7 Bm7add4 Asus2/C# D6/9

I'll bet we could get a camel through a needle if you'll

G/C D D/G D/E Aadd2 Badd4/A Bmadd4/A G/C Bm7/E

take a chance on me

Aadd2 Badd4/A Bmadd4/A Aadd2

We could catch a thousand stars and stand them on a pin

G/C D/E Aadd2 Badd4/A

We could leap from here to Mars and

Bm7add4 C#m7 F#7 Bm7add4 Asus2/C# D6/9

make the planets spin. If you want to do all the things you've ever

G/C D D/G D/E Aadd2 Badd4/A A/B

dreamed of, _____ come on, take a chance on me.

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "dreamed of, _____ come on, take a chance on me." Above the vocal line, the following chords are indicated: G/C, D, D/G, D/E, Aadd2, Badd4/A, and A/B. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more melodic bass line in the left hand.

F#m/B Aadd9

We could be such friends. _____

This system contains the second two lines of music. The vocal line continues with the lyrics "We could be such friends. _____". Above the vocal line, the chords F#m/B and Aadd9 are indicated. The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand.

Emaj9/G# C#m9 A6/9

Friends are nev - er lone - ly. All I know is books _____

This system contains the third two lines of music. The vocal line has the lyrics "Friends are nev - er lone - ly. All I know is books _____". Above the vocal line, the chords Emaj9/G#, C#m9, and A6/9 are indicated. The piano accompaniment continues with the same rhythmic pattern.

Eadd9/G# C#m7add4

Books are sol - i - tar - y But I

This system contains the final two lines of music. The vocal line has the lyrics "Books are sol - i - tar - y But I". Above the vocal line, the chords Eadd9/G# and C#m7add4 are indicated. The piano accompaniment concludes with the same rhythmic pattern.

F#m7add4 Eadd9/G# C#m9

see you ev - 'ry day, — how you live in your — own way, —

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'see', followed by a quarter rest, then a quarter note 'you', a quarter rest, a quarter note 'ev', a quarter rest, a quarter note ''ry', a quarter rest, a quarter note 'day', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dmaj9

— and you make me want — to dare —

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'and', a quarter rest, a quarter note 'you', a quarter rest, a quarter note 'make', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'want', a quarter rest, a quarter note 'to', a quarter rest, and a quarter note 'dare'. The piano accompaniment includes triplets in both hands.

B7sus4 Eadd2 F#add4/E

— to take — a chance — on you —

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'to', a quarter rest, a quarter note 'take', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'chance', a quarter rest, a quarter note 'on', a quarter rest, and a quarter note 'you'. The piano accompaniment continues with chords and a bass line.

Gbadd2 Abadd4/Gb

We could live — a

This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note 'We', a quarter rest, a quarter note 'could', a quarter rest, a quarter note 'live', a quarter rest, and a quarter note 'a'. The piano accompaniment features a complex rhythmic pattern with triplets and changes in key signature and time signature.

Gbmaj7/Bb Eb9

And I'll see you ev - 'ry day

Fbmaj9

We'll be the best of friends

Db7sus4 Abm7/Db Gbadd2 Ab7add4/Gb

when you take a chance on me!

E/A B/A Db7sus4 Gb