

Fight the Dragons

- Big Fish -

Music and Lyrics by
ANDREW LIPPA

(♩ = 92)

EDWARD:

I've nev-er been a man_ who lived_ an of-

mp

No pedal

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I've nev-er been a man_ who lived_ an of-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *mp* and the instruction 'No pedal' is written below the bass line.

5

fice life... I've nev-er been a man_ be-hind_ a desk.

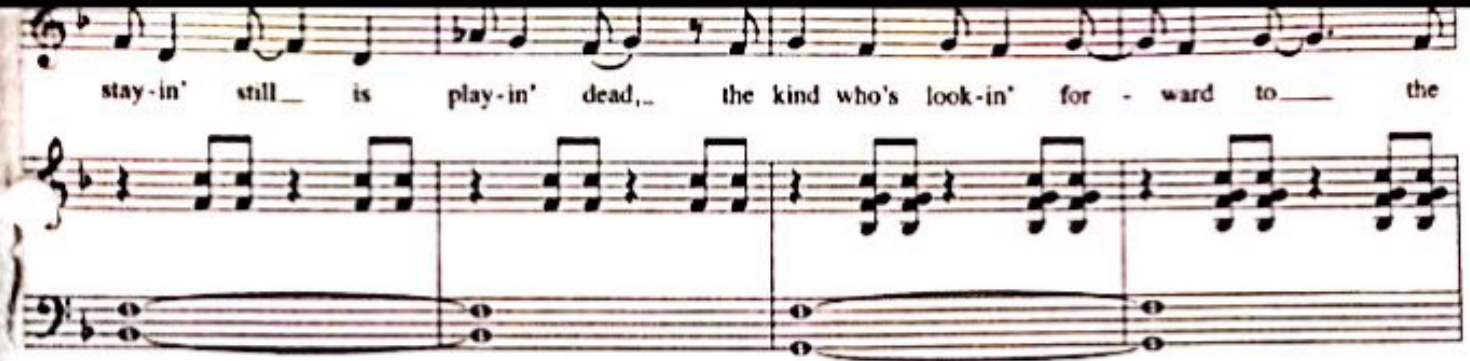
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'fice life... I've nev-er been a man_ be-hind_ a desk.'. The piano accompaniment remains consistent with the first system.

9

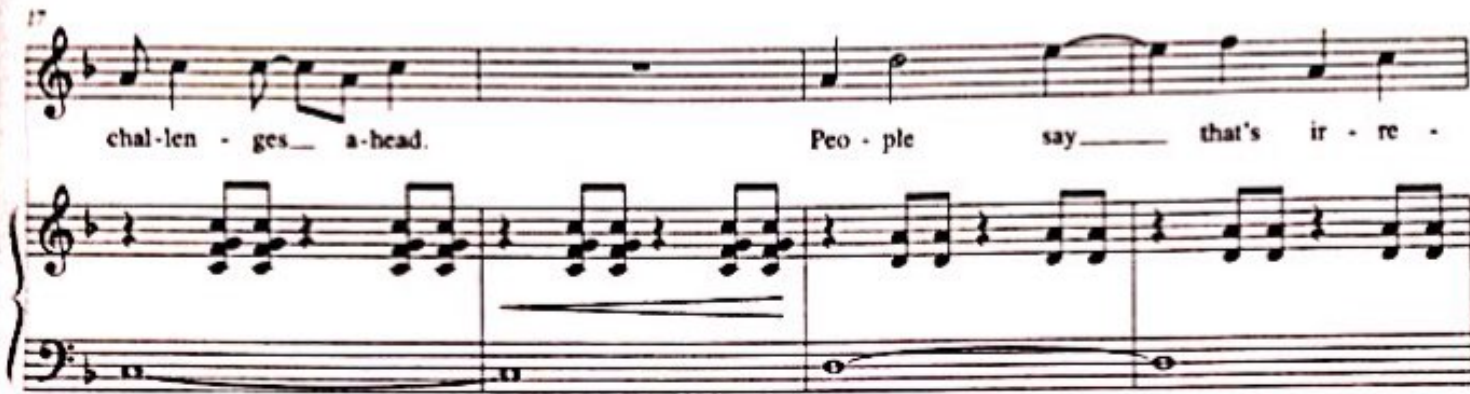
I've al-ways been a man_ who said_ that

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'I've al-ways been a man_ who said_ that'. The piano accompaniment remains consistent with the previous systems.

stay-in' still... is play-in' dead, the kind who's look-in' for - ward to the



17 chal-len - ges... a-head. Peo - ple say that's ir - re -



spon - si - ble... Peo - ple tell me, "Stay at



25 home." But I'm not made for things like



mow-in' lawns_ or a - pron strings... I'm_ my_ best_ when

33

not_ at_ rest... So I fight the_ drag -

legato

Pedal okay

37

- ons and I storm the_ cas - tles and I win a_ bat -

41

- tie or_ two... Then comes the day_ it's_ time_

I'm pack-in' up and I am bring - ing all my sto -



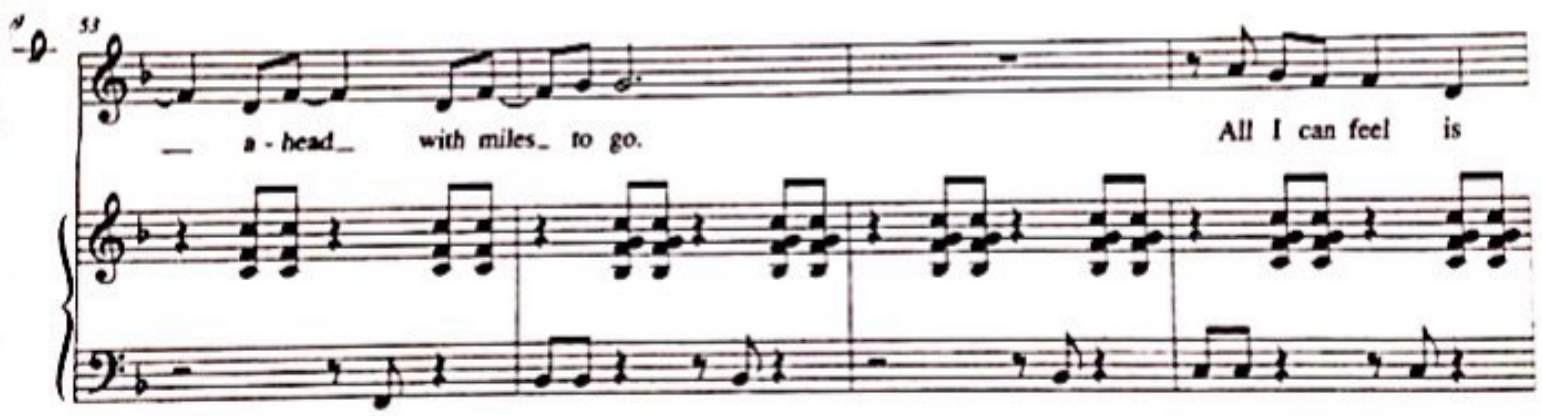
49
ries home_ to you. All I can see is miles.

f *mf*

No pedal



53
a - head_ with miles_ to go. All I can feel is



57
wind and sun and sky. Stop for a cof - fee.



make a friend, and pray the day will nev - er end, 'cuz there's one more ad - ven -



65 - ture wait-in' 'round an-oth-er bend where I fight the drag -

mf as before

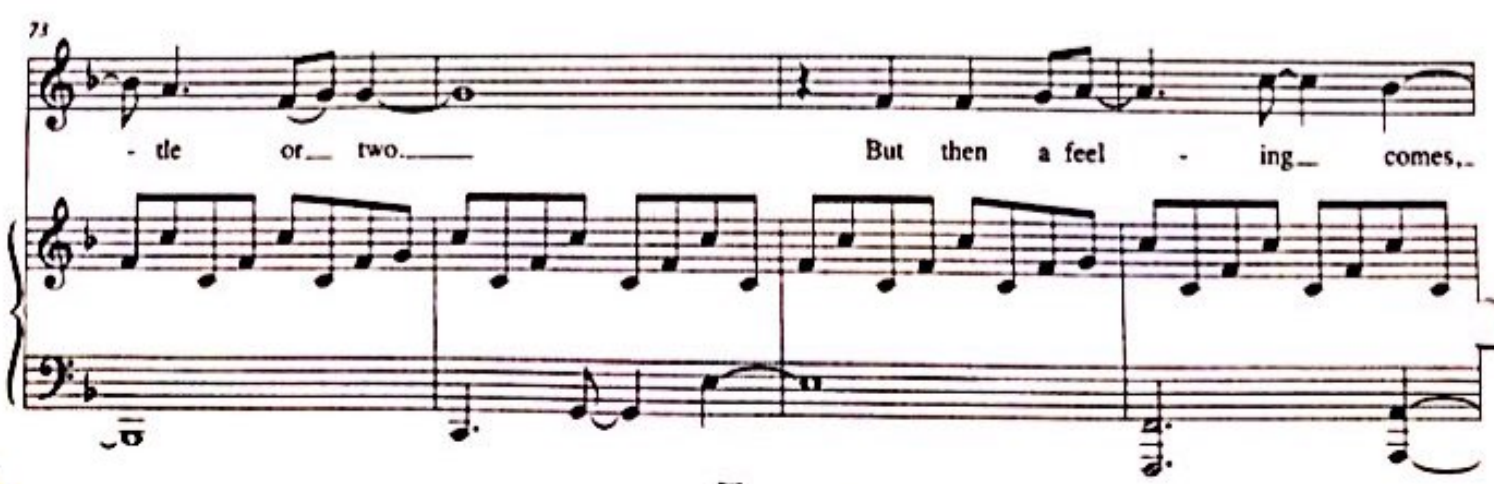
Pedal okay



69 - ons and I storm the cas - tles and I win a bat -



73 - tle or two. But then a feel - ing comes,



— like fif - ty thou - sand drums — all bang - ing, bring my — sto -

This system contains measures 75 through 78. The vocal line begins with a rest, followed by the lyrics "like fifty thousand drums — all bang - ing, bring my — sto -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a few notes in the left hand.

ries home — to you. And I won - der as I wan -

mp

This system contains measures 79 through 82. The vocal line continues with "ries home — to you." followed by a rest, then "And I won - der as I wan -". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part in measure 82.

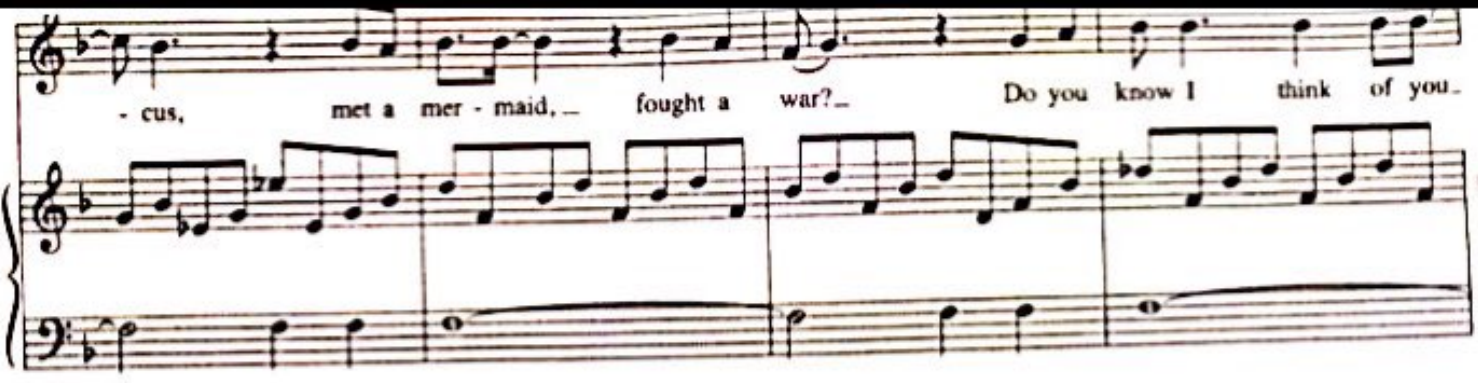
- der on the road — from door to door, — ex - act - ly what you think —

This system contains measures 83 through 86. The vocal line continues with "- der on the road — from door to door, — ex - act - ly what you think —". The piano accompaniment continues with the eighth-note pattern.

— of where I've been. — Do you know — I joined the cir -

This system contains measures 87 through 90. The vocal line begins with a rest, followed by "— of where I've been. — Do you know — I joined the cir -". The piano accompaniment continues with the eighth-note pattern.

- cus, met a mer - maid, - fought a war? - Do you know I think of you.



97
- through thick and thin? - Be - cause e - ven though I'm

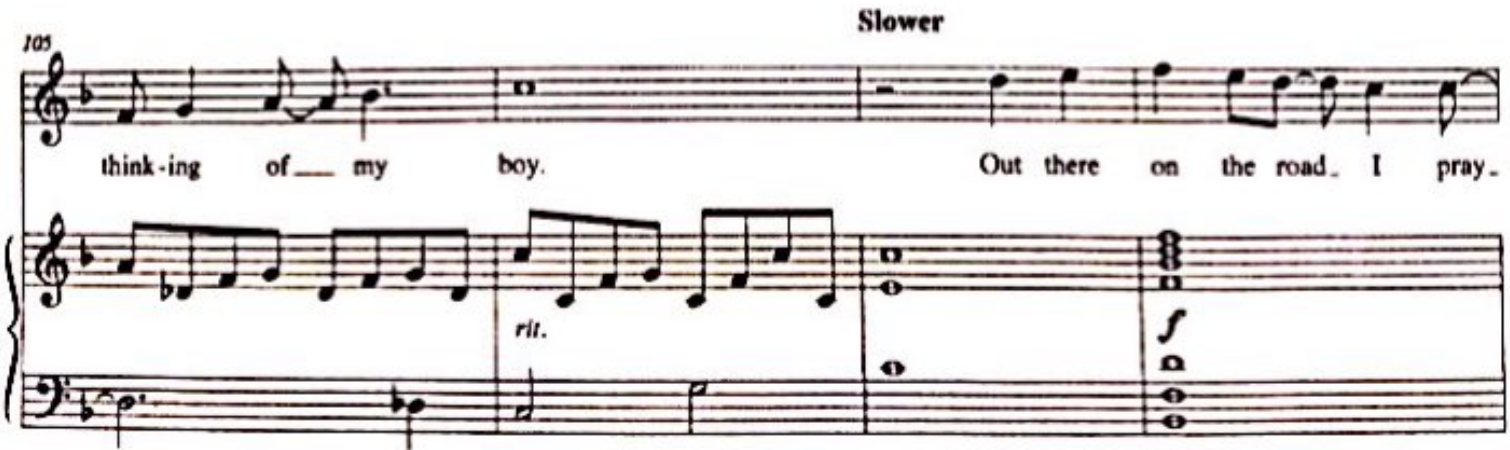


101
mak - ing deals - and bring - in' peo - ple joy, - I'm u - sually on - ly



105
think - ing of - my boy. Out there on the road I pray.

rit.



— you'll come to me — one day —

113

and say: Let's fight the drag-ons — and then storm the cas - tles, 'til we

mp

No pedal

win what needs — to be — won. — So when I'm old —

122

— and — tired — you'll do the job — re - quired. — You'll be — there

tell - ing sto - ries to your son.

Then we

Aggressive, accented

130 fight the - drag - ons and then storm the - cast - les and I

ff

134 do the - best - that I - can -

But ev - 'ry - bod -

dim.

138 - y - knows - that's how the sto - ry - goes - to turn - each

mf

Pedal okay

boy in - to a big - ger man.



145 So I'll fight the drag -

rit.



ons 'til you can.



153

rit.

