

# PROLOGUE - "SOME FOLKS DREAM..."

Narr.

ELEC. PIANO

+K.4 Fantasia  
*mp*

K.2/3/4Str.

Detailed description: This system contains the first two staves of music. The top staff is a single line for the narrator, marked 'Narr.', with a treble clef and a key signature of one sharp (F#). The bottom two staves are for piano accompaniment, with a treble and bass clef. The piano part is marked 'ELEC. PIANO' and '+K.4 Fantasia mp'. The tempo is 'K.2/3/4Str.'. The music consists of a series of eighth notes in the piano part and rests in the narrator part.

5

Narr.

NARRATOR

Some folks dream of the won - ders they'll do be - fore their time on this pla - net is through.

8<sup>va</sup>

D

D

Detailed description: This system contains the third and fourth staves. The top staff is for the narrator, marked 'Narr.' and 'NARRATOR', with lyrics: 'Some folks dream of the won - ders they'll do be - fore their time on this pla - net is through.' The bottom two staves are for piano accompaniment. The piano part features a melodic line with eighth notes and a bass line with sustained chords. Chords are labeled 'D' in both the treble and bass staves. A dynamic marking '8<sup>va</sup>' is present above the piano part.

9

Narr.

Some just don't have an - y - thing planned, they hide their hopes and their heads in the sand. Now

(8) loco. 8<sup>va</sup> loco.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Detailed description: This system contains the fifth and sixth staves. The top staff is for the narrator, marked 'Narr.', with lyrics: 'Some just don't have an - y - thing planned, they hide their hopes and their heads in the sand. Now'. The bottom two staves are for piano accompaniment. The piano part features a melodic line with eighth notes and a bass line with sustained chords. Chords are labeled 'Em<sup>7</sup>' and 'A<sup>7</sup>' in the bass staff. Dynamic markings '(8) loco.' and '8<sup>va</sup> loco.' are present above the piano part.

13

Narr.

I don't say who is wrong, who is right, but if by chance you are here for the night then

8<sup>va</sup>

D

D

Detailed description: This system contains the seventh and eighth staves. The top staff is for the narrator, marked 'Narr.', with lyrics: 'I don't say who is wrong, who is right, but if by chance you are here for the night then'. The bottom two staves are for piano accompaniment. The piano part features a melodic line with eighth notes and a bass line with sustained chords. Chords are labeled 'D' in both the treble and bass staves. A dynamic marking '8<sup>va</sup>' is present above the piano part.

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17 *poco rit.*

Narr. all I need is an hour or two to tell the tale of a dream-er like you.

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

21

Narr. We all dream a - lot, some are luck - y, some are not, but if you

+ Gtr. Arps.  
D G D G<sup>6</sup>

25 *colla voce*

Narr. think it, want it, dream it, then it's real. You are what you feel.

D A G A<sup>11</sup> A

29

Narr. But all that I say can be

D Flgs. B<sup>7</sup>sus<sup>4</sup> *mf* E A

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33 *poco rit.*

Narr. *told a - no ther way — in the sto - ry of a boy whose dream came*

E A<sup>6</sup> E B/D<sup>#</sup> A/C<sup>#</sup> E/B

37

Narr. *true. And he could be you.*

**TO PLANO** Flgs./K4. Horns *mf* + Sust Strs.

Gtr./K.2 Harp B<sup>11</sup>

**2 CLIC** **Slow 6** **END**

41

Narr. *Jo - seph, Jo - seph, is it rea - lly true?*

Choir **CHOIR/GIRLS**

Ten.I/II **TENORS** *Jo - seph, Jo - seph, is it rea - lly true?*

Bari/Bs. **BARI/Bs.**

Sust. strs. *mp* Gtr. arps *cresc. poco a poco* + K.3 Cellos

*I Sings, follows, rock*

*II Sings, Sings, Gtr. arps, rock*

*III Gtr. arps, Gtr. arps, Sings, Sings*