

EASY AS LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Slow

AIDA:

This is the mo-ment when the Gods ex-pect me to beg for help. But I won't

mp *colla voce*

e - ven try. I want noth-ing in the world but my - self to pro-tect me. And I

L.H.

Flowing

won't lie down, roll o - ver and die.


mp

START Cm  3fr

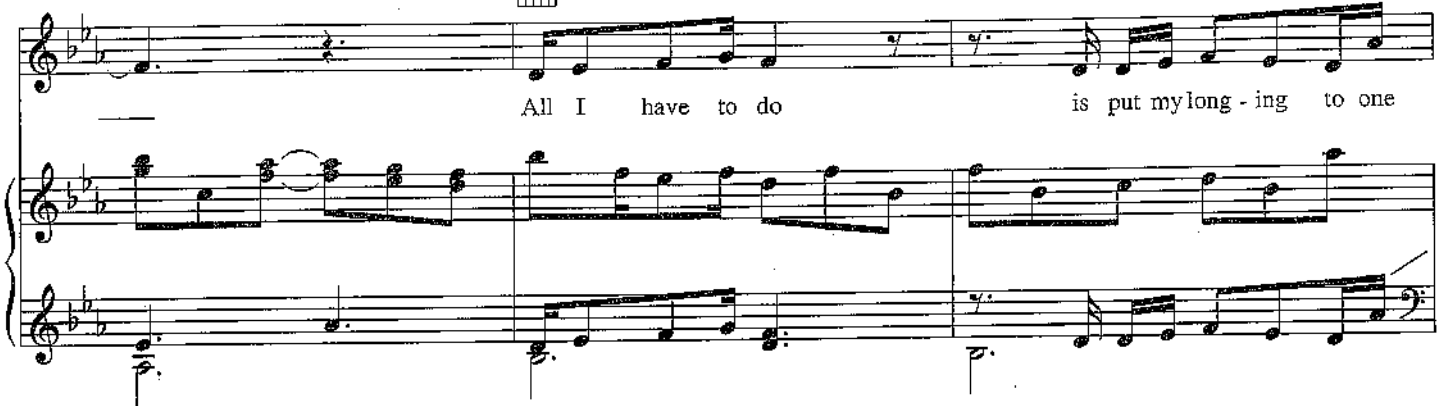
Abmaj7  Ab6  3fr

All I have to do is for-get how much I love _____ him. _____



Bb(add9)  6fr

_____ All I have to do is put my long - ing to one




Cm  3fr

Cm/Bb 

side. _____ Tell my - self that love's




F(add9)/A 

F/A 




an ev - er - chang - ing sit - u - a - tion. _____



Ab6  3fr  G7


Pas - sion would have cooled and all the mag - ic would have died.









Ab13/Gb  G7  G7 Cm  Cm 3fr






It's eas - y. It's eas - y.

mf poco agitato




Bbm/C  Fm/C  Cm  Cm 3fr Bbm/C  Fm/C  Fm/C



Cm  Cm 3fr Cm/Bb  Cm  Cm 3fr Cm/Bb  Fm7  Fm7

All I have to do is pre-tend I nev-er knew him.



Bb(add9)



On those ver-y rare oc-ca-sions when he steals in-to my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Cm



Cm/Bb



heart bet-ter to have lost him

The second system of the musical score continues the vocal and piano parts. The piano accompaniment includes a section with a sustained bass note and a treble line with chords.

F(add9)/A



when the ties were bare-ly bind - ing.

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

Ab6



Gsus



Bet-ter the con-tempt of the fa-mil - iar can-not start.

cresc.

The fourth system of the musical score concludes the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A *cresc.* (crescendo) marking is present in the piano part.

G7 Ab13/Gb G7

It's eas - y. It's

Cm7 Bbm/C. Fm/C Fm7/Ab

eas - y. Un - til I think a - bout him

f *mf*

G7sus G7

as he was when I last touched him and

Fm7/Ab G7sus G7

how he would have been were I to be with him to - day.

mf

Bbm7/Db



Those ver - y rare oc - ca - sions don't let up. They keep on

C7#5



C7



Bbm7



com - ing. All I ev - er want - ed

G/B



C



Ab13/Gb



N.C.

and I'm throw - ing it a - way. It's eas

G.P. *mp* *mf*

G7sus



G7



Ab13/Gb



G7



y. It's eas y as

Cm *3fr* Ab/C *3fr* Abmaj7/C Bb Cm *3fr* Ab6 *3fr* Cm7 *3fr*

life.

The first system of the score features a vocal line starting with the word "life." followed by a piano accompaniment. The piano part consists of a right-hand melody with many beamed eighth notes and a left-hand bass line. Chord diagrams for Cm, Ab/C, Abmaj7/C, Bb, Cm, Ab6, and Cm7 are provided above the staff.

Cm *3fr* Ab/C *3fr* Bb Cm *3fr* Cm7 *3fr*

But then I see the fac - es _____

The second system continues the vocal line with the lyrics "But then I see the fac - es" and a piano accompaniment. The piano part features a right-hand melody with beamed eighth notes and a left-hand bass line. Chord diagrams for Cm, Ab/C, Bb, Cm, and Cm7 are provided above the staff.

Fm7 Bb(add9) *6fr*

_____ of a worn, de-feat-ed peo - ple, _____ a fa-ther and a na-tion

mf

The third system continues the vocal line with the lyrics "of a worn, de-feat-ed peo - ple, a fa-ther and a na-tion". The piano accompaniment includes a dynamic marking of *mf*. Chord diagrams for Fm7 and Bb(add9) are provided above the staff.

Cm7 *3fr* Cm7/Bb

who won't let a cow-ard run. _____ Is this how the gods

The fourth system continues the vocal line with the lyrics "who won't let a cow-ard run. Is this how the gods". The piano accompaniment continues with a right-hand melody and left-hand bass line. Chord diagrams for Cm7 and Cm7/Bb are provided above the staff.

Am7b5

F/A

re-ward the faith - ful through the ag - es?

Fm/Ab

Fm(add9)/Ab

G7

Fore-ing us to prove that all the hard-est things we've done

Ab/Gb 4fr

G7

Cm 3fr

are eas - y, so - eas - y.

dim.

Bbm/C

Fm/C Fm/Ab

And though I'll think a-bout him till the earth draws in a -

f

G7sus G7 Fm/Ab

round me, and though I choose to leave him for an-oth-er kind of

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staff notation (treble and bass clefs). Above the first line, guitar chord diagrams are provided for G7sus, G7, and Fm/Ab. The lyrics are written below the vocal staff.

G7sus G7 Bbm7/Db

love, this is no de-ni-al,

Detailed description: This system contains the second and third lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Above the second line, guitar chord diagrams are provided for G7sus, G7, and Bbm7/Db. The lyrics are written below the vocal staff.

C7#5 C7 Bbm7

no be-tray-al, but re-demp-tion re-deemed in my own eyes

Detailed description: This system contains the third and fourth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Above the third line, guitar chord diagrams are provided for C7#5, C7, and Bbm7. The lyrics are written below the vocal staff.

G/B C Ab13/Gb

and in the pan-the-on a-bove. It's eas-

Detailed description: This system contains the fourth and fifth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Above the fourth line, guitar chord diagrams are provided for G/B, C, and Ab13/Gb. The lyrics are written below the vocal staff. There are some handwritten markings at the bottom of the page, including a stylized signature and a double bar line.



Ab13/Gb



G7sus



G7



Cm



3fr

y. It's eas - y as life.

Ab13/Gb



G7sus



G7



Cm



3fr

It's eas - y as life.

Bbm/C



Fm/C



Ab13/Gb



G7sus



G7

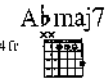


Cm



3fr

It's eas - y as life.



Broadly

G7sus



Cm



3fr

molto rall.