

DISAPPEAR

(from the Off-Broadway musical *The Burnt Part Boys*)

Lyrics by
NATHAN TYSEN

Music by
CHRIS MILLER

With drive ♩. = 80

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is a piano introduction with a tempo marking of 'With drive ♩. = 80'. The piano part features a driving bass line with eighth notes and chords in the right hand. The second system begins with the vocal line for Jake, starting with the lyrics 'I've done ev-'ry - thing right, fol - lowed _ the blood - line.' The piano accompaniment continues with a steady eighth-note bass line. The third system continues the vocal line with lyrics 'Mom fell be - hind, I took up the slack. Break - ing my back to'. The piano part includes an 'attacca' marking. The fourth system concludes the vocal line with lyrics 'work off the debt and an un - thank - ful broth - er's _ _ _ _ _ the thanks that I get. _'. The piano accompaniment features various chords and a consistent eighth-note bass line.

Chords: F, Dm, F, mp, Dm, attacca, Eb/G, Bb/F, C/E, F2, F/A, Bb2, Eb9, Bb/D.

F C2

Eyes from the

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note F4, followed by a whole rest, and then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand. The dynamic marking is mezzo-forte (mf).

E♭2 B♭(9)/D

sun, don't look an - y high - er.

Detailed description: This system contains measures 3 and 4. The vocal line has a half note E♭4, followed by a half note G4, and then a half note B♭4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note and eighth notes in the left hand.

C5 E♭2 B♭(9)/D

I've on - ly be - gun my sac - ri - fice.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note C5, followed by a half note E♭4, and then a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note and eighth notes in the left hand.

B♭2 F/A B♭2 F/A

Eigh-teen years old, trapped in a life

p

Detailed description: This system contains measures 7 and 8. The vocal line has a half note B♭2, followed by a half note F3, and then a half note B♭2. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note and eighth notes in the left hand. The dynamic marking is piano (p).

Bb⁶ F/A Bb⁶ F/A F

un - der the ground. I've done ev-'ry - thing right.

fp

Dm

Feels like I'm for - ty. Al - read-y the man I will be when I die. Don't

Eb/G Bb/F C/E F2 F/A Bb2

both - er with why, won't scream out for more. No use un - earth-ing the

Eb2 Bb/D F

boy I was be - fore.



Bb9 F/A Bb2 F(9)/A

The first system of music features a vocal line in the upper staff with a melodic line starting on a whole note Bb and moving to a half note F. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a descending eighth-note line.

Bb2 F(9)/A Bb(9)/D

The second system continues the vocal line with the lyrics "There's a life I'm told to". The piano accompaniment features a right hand with chords and a left hand with a descending eighth-note line. A dynamic marking of *sub. mp* is present.

C7sus Bb(9)/D

The third system continues the vocal line with the lyrics "lead, push through another year. I". The piano accompaniment features a right hand with chords and a left hand with a descending eighth-note line. A dynamic marking of *mf* is present.

C7sus

The fourth system continues the vocal line with the lyrics "stick with what I'm stuck and dis- ap -". The piano accompaniment features a right hand with chords and a left hand with a descending eighth-note line.



Frances:

Lift me up, burn me slow. Lift me

Pete:

Lift me up, burn me slow. Down be - low.

Dusty:

Lift me up, burn me slow.

Chet:

Lift me up, burn me slow. Down be - low.

Jake:

pear. I dis - ap -

mf legato

Bb $\frac{9}{9}$ /D

F/C

C13sus

up. Lift me up.

Lift me up.

Lift me up.

Lift me up.

pear. I've done

gva

F Dm

Once, two broth - ers had a fight. _____

Once, two broth - ers had a fight. _____

Once, two broth - ers had a fight. _____

Once, two broth - ers had a fight. _____

ev - ry - thing right. _____

Soon I'll just van - ish, _____

sink - ing so deep that I'm _____

Eb/G Bb/F C/E F2

like - ly to drown. _____

I keep my head down, _____

keep food on the shelf, _____

keep _____



F/A

Bb6

Eb2 Bb/D

F

Musical score for the first system. It features a vocal line with lyrics: "Lift me up. pay - ing for dreams I can't af-ford my - self." The piano accompaniment includes a grand staff with chords and melodic lines.

C5

Eb2

Musical score for the second system. It features a vocal line with lyrics: "Down be - low. up. Burn me slow. Eyes from the sun, don't look an - y". The piano accompaniment includes a grand staff with chords and melodic lines. A dynamic marking of *mp* is present.

Bb(9)/D

C5

Eb2

Four empty musical staves for the first system, including a grand staff (treble and bass clefs) and two additional treble clef staves.

high - er. _____

I've on - ly be - gun _____ my

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment with chords and moving lines.

Bb(9)/D

Bb2

F/A

Bb2

F/A

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with chords and moving lines.

Down be - low. _____

Lift me up. Down be -

Down be - low. _____

Lift me up. Down be -

sac - ri - fice. _____

Eight-teen years old, trapped in a life

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with chords and moving lines. Dynamics markings *f* and *mp* are present.

f

mp

f

mp



Bb2 F/A Bb2 F/A Bb2 F/A

low. _____ Lift me

un - der the ground. _____ Pick up the slack,

f *mp* *mf*

Bb9 F/A Bb9 F/A Bb2 F(9)/A

Down be - low. _____

up. _____

Down be - low. _____

Lift me up. _____

pull on my boots, push through a year _____

Bb2 F(9)/A Bb2 F(9)/A Bb2 F(9)/A

Vocal line with lyrics "and dis-ap". The melody consists of a series of half notes: Bb2, F(9)/A, Bb2, F(9)/A, Bb2, F(9)/A. The notes are tied across measures.

and dis-ap -

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

F Dm F5

Piano accompaniment for the second system, showing chords F, Dm, and F5. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line.

pear.

Piano accompaniment for the third system, including the word "pear." in the vocal line. The piano part continues with the same rhythmic pattern.