

7

(HYDE)

START

Musical staff for vocal line, measures 7-9.

What is this feel - ing of po - wer and drive I've ne - ver known

Musical staves for Snare Drum and Woodwinds (WWs).

(Snare Dr)  $\wedge$   
*f* *sub. mp*

(WWs)

Musical staves for Piano (Kbd 1) and other instruments (Contra Bsn, Kbds, Cello, Bs).

$\wedge$  (Kbd 1)  
*f* *sub. mp*  
 (Contra Bsn, Kbds, Cello, Bs)  
*sub. mp*

Musical staff for vocal line, measures 10-12.

I feel a - live Where does this feel - ing of po - wer de - rive

Musical staves for Snare Drum and Piano accompaniment.

$\wedge$   
*f* *sub. mp*  
*f* *sub. mp*

Musical staff for vocal line, measures 13-14.

mak - ing me know why I'm a - live

Musical staves for Snare Drum and Piano accompaniment.

$\wedge$

15

16 17

Like the night it's a se - cret \_\_\_\_\_ sin - is - ter dark and un -

(Strings, Kbd 2) (Oboe, Clar) (Strings, Kbd 2)

*mf* *mf*

(Kbds, Cello, Bs)

18

19 20

known I don't know what I seek yet

(Hn) (+Fl) (Wws)

(+Contra Bsn, Tbn)

21 22 23

I'll seek it a - lone!

24 25 26

I have a thirst that I can - not de - prive ne - ver have I

(WWs)  $\wedge$  (Clar) *mf*

$\wedge$  (Kbds 1, 2, Strings) *f* *sub. mp* (C Bsn, Cello) (Kbd 3)

(Contra Bsn, Kbds, Tbn, Cello, Bs)

27 28 29

felt so a - live There is no bat - tle I could - n't sur - vive

(+Oboe) *mf*

30 feel - ing like this, 31 feel - ing a - live

(f) 3

Detailed description: This block contains the musical score for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a string section. The vocal line starts at measure 30 with the lyrics "feel - ing like this," and continues to measure 31 with "feel - ing a - live". The piano accompaniment consists of chords and arpeggiated figures. The string section has a melodic line in the upper register and a rhythmic accompaniment in the lower register. A dynamic marking of (f) and a triplet of eighth notes are present in the string part at the end of measure 31.

32 33 34

Like the moon an e - nig - ma ———— lost and a - lone in the

(Strings, Kbd 2)

(WWs)

(Kbd 1)

(Contra Bsn, Kbds, Tbn, Cello, Bs)

Detailed description: This block contains the musical score for measures 32, 33, and 34. It features a vocal line with lyrics, a piano accompaniment, and a string section. The vocal line starts at measure 32 with the lyrics "Like the moon an e - nig - ma" and continues to measure 34 with "lost and a - lone in the". The piano accompaniment consists of chords and arpeggiated figures. The string section has a melodic line in the upper register and a rhythmic accompaniment in the lower register. Dynamic markings include accents (^) and a piano marking (p). Instrumentation markings include (Strings, Kbd 2), (WWs), (Kbd 1), and (Contra Bsn, Kbds, Tbn, Cello, Bs).

35 36 37

night damned by some hea - ven - ly stig - ma but

38 39 40

blaz - ing — with light It's the feel - ing of

41

42

be - ing a - live \_\_\_\_\_ filled with e - vil but

(Strings, Kbd 2)

*ff*

(Wws)

*ff*

(Kbds 1, 3, Brass)

*f*

(Contra Bsn, Kbds, Cello, Bs)

43

44

45

tru - ly a - live \_\_\_\_\_ it's a truth that can - not be de - nied \_\_\_\_\_

7

6

*rit.*

46 47 48

— it's the feel - ing of be - ing Ed - ward

49 50 51 52

Hyde

(WWs, Brs, Kbds, Strings)

*decresc.*

(Kbd 1—solo)

(Contra Bsn, Tbn, Kbds, Cello, Bs)

53 54 55 56

*Vamp*

*decresc.*